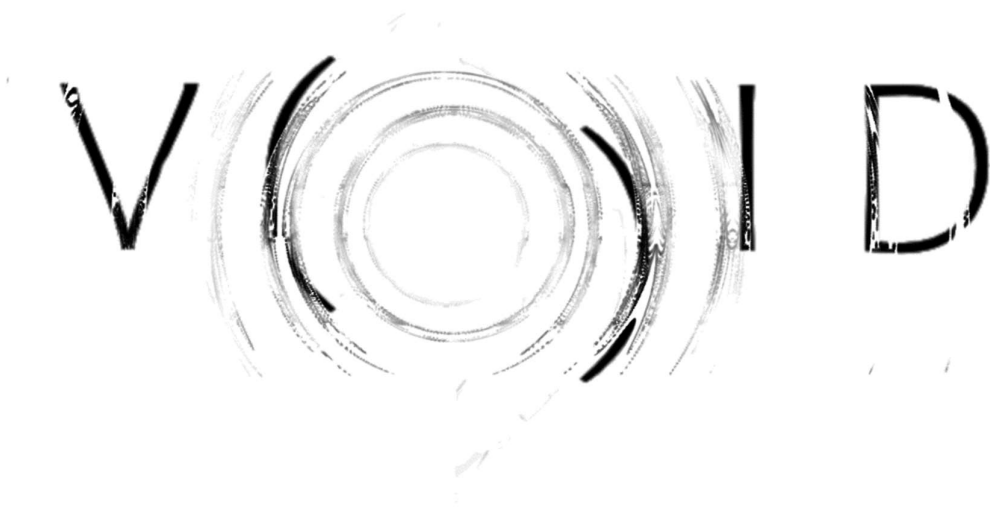
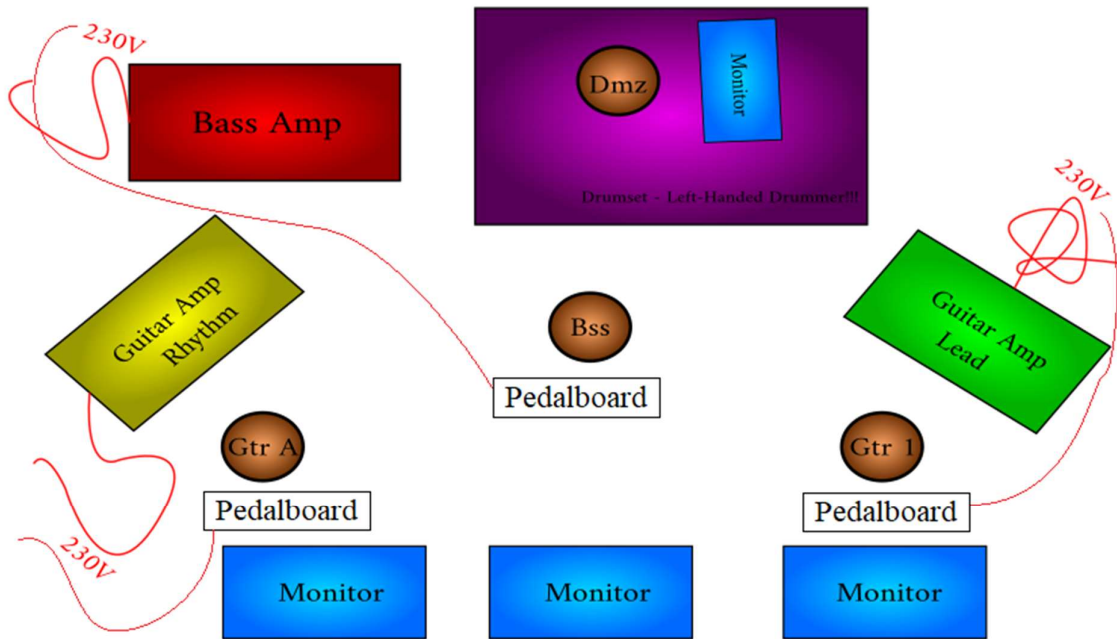


V( )ID  
(see Freiburg)

Tech Rider



# Stage Distribution



## Players:

Gtr A: Robin  
Gtr 1: Phil  
Bss: David  
Dmz: Garry

## Amps:

Guitar Amp - Rhythm:  
Engl Powerball II / 4-8 Ohm / 100 Watt

Guitar Amp - Lead:  
Laney Ironheart BCC-IRT60H / 4-16 Ohm / 60Watt

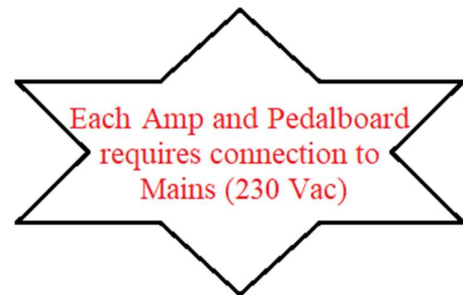
Bass Amp:  
Trace Elliot AH400SMX / 4 Ohm / 350Watt

## Cabs:

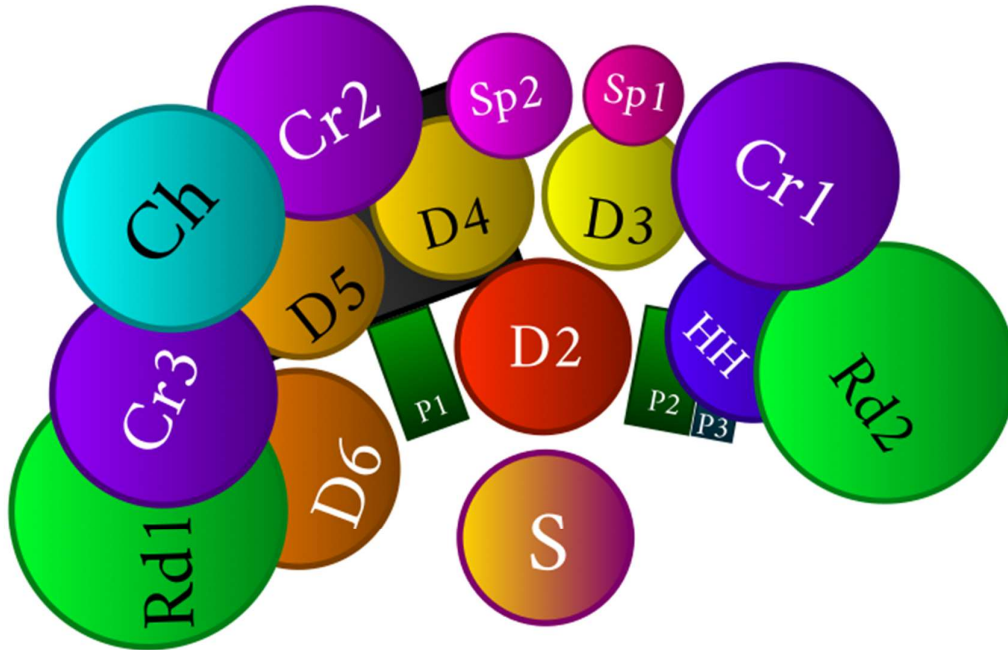
Guitar Cab - Rhythm:  
Randall RA412XJ 4x12" / 4 - 8 Ohm / 300W

Guitar Cab - Lead:  
Marshall CODE412 4x12" / 8 Ohm / 200W

Bass Cab:  
Trace Elliot 2x15" / 4 Ohm / 400W



# \*\*\*Left-Handed Drummer\*\*\*



## Parts List

### Drums:

- \*D1 - Bass Drum (22" x 16")
- \*D2 - Snare (14")
- \*D3 - Rack Tom 1 (12")
- \*D4 - Rack Tom 2 (13")
- D5 - Rack Tom 3 (13")
- \*D6 - Floor Tom (14")

### Cymbals:

- \*HH - Hi-Hat (14")
- Sp1 - Splash 1 (8")
- \*Sp2 - Splash 2 (10")
- \*Cr1 - Crash 1 (18")
- Cr2 - Crash 2 (17")
- \*Cr3 - Crash 3 (18")
- \*Ch - China (18")
- \*Rd1 - Ride 1 (22")
- Rd2 - Ride 2 (21")

### Others:

- \*S - Seat
- \*P1 - Main Pedal
- \*P2 - Secondary Pedal
- \*P3 - Hi-Hat Pedal

### Hardware (Owned):

- 1 Tripod Rack (2x toms, 2x cym)
- 4 Cym Stand (boom)
- 2 Cym Stand, (axis)
- 1 Snare Stand

\* NOTE: Minimum  
required parts  
to play.

## Microphoning:

<b>CHANNEL</b>	<b>INSTRUMENT</b>
1	Voice
2	Bass (through DI-Box)
3	Guitar - Rhythm
4	Guitar - Lead
5	Drums – Bass
6	Drums – Snare
7	Drums – Overhead R
8	Drums – Overhead L
9	Drums – Hihat
10	Drums – Tom 1 (optional with Overheads)
11	Drums – Tom 2 (Optional with Overheads)
12	Drums – Tom 3 (Optional with Overheads)
13	Drums – Floor (Optional with Overheads)

## The Band can Bring:

<b>ITEM</b>	<b>AMOUNT</b>	<b>CAN LEND</b>
Bass drum	1	YES
Snare drum	1	YES
Rack Toms	2	YES
Floor Toms	1	YES
Cymbals	9	ONLY HIHAT & RIDE
Cymbal stands	6	YES
Tripod rack	1	NO
Drum chair	1	YES
Hi-hat Machine	1	YES
Bass Drum Pedals	1 main + 1 secondary	NO
Microphones – Drums	6 (dynamic, for all drums)	YES
Mic stands – Drums	5 tom clamps, 1 mini stand	YES
Microphones – Voice	1	NO
Mic stands – Voice	1	YES
Mono Line cables	4 (5 m each)	NO
XLR Cables	4 (5 m each)	NO
PA/Monitor Cabinet	2 (600 W <sub>RMS</sub> each)	YES
PA Tripod	2	YES
Guitar	2	NO
Guitar Amp	2	NO
Guitar Cabinet	2	YES
Bass	1	NO
Bass Amp	1	YES
Bass Cabinet	1	YES
Mixer, 14 inputs (Passive)	1	YES
PA Cab w/ Internal Mixer	2 (300 W <sub>RMS</sub> each)	YES

# V( )ID are

## Robin Schlegel

Guitarist – Leads and Rhythm

Graphics Design

**Hospitality:** No special food requirements

## Phil Seifert

Guitarist – Rhythm and Leads

Graphics Design

Contacts, Events and Logistics

Social Media

**Hospitality:** No special food requirements

## David Sträb

Bassist

Instrument and equipment maintenance

**Hospitality:** No special food requirements

## Gerardo “Gärry” Roque

Drummer

Sound Production and Engineering

Electronics and Equipment maintenance

General technical know-how

**Hospitality:** Omnivore diet w/ High-protein content (meat and/or legumes) if possible.

**General sleeping accommodations:** Shared bedrooms are possible. Bed sharing is possible only for double-sized mattress or larger, with one blanket per person.

## Websites and social media:

Email: [progmusicbyvoid@gmail.com](mailto:progmusicbyvoid@gmail.com)

Bandcamp: <https://voiddistortion.bandcamp.com>

Youtube: <https://youtube.com/@voiddistortionyt>

Instagram: voiddistortion

### **Legal Disclaimers**

The Technical Rider is part of the guest performance contract and we rely on the agreements contained therein.

If the minimum requirements of technology are not available on the day of the concert as described in the Technical Rider, we reserve the right to cancel the performance at short notice. The right to the contractually agreed fee and travel costs remain in place.